Artist-to-Go

Artist-to-Go provides students with the opportunity to learn about the Crocker's permanent collection through an interactive, hands-on art project taught in the school classroom.

Price and program length vary by theme. The maximum group size is 35 students. Fee includes instruction, supplies, and a teacher resource packet. Each student receives a GenCorp Foundation Family Pass, which is good for free admission for four people. Discounts are available for multiple bookings. Visit crockerartmuseum.org for a listing of the specific Content Standards that each Artist-to-Go theme is designed to satisfy.

CREEPY, CRAWLY CREATURES

GRADES PRE-K-3
ONE SESSION: 90 MINUTES
$175 PER CLASSROOM
Hunt for bugs hiding in artwork from the Crocker's collection and make your own mixed-media creepy, crawly creatures full of line, shape, color, and pattern.

ABSTRACT EXPLORATION

GRADES 3-6
ONE SESSION: 90 MINUTES
$175 PER CLASSROOM
Follow the theories of Cubist and Abstract artists from the United States and around the world, then stretch your imagination to create abstract collages based on an actual still life.

ART OF ASIA

GRADES 5-12
ONE SESSION: 90 MINUTES
$175 PER CLASSROOM
Carve 3-D sculptures while unlocking the mysteries of the Crocker's Asian art collection.

CROCKER CORNUCOPIA

GRADES K-6
TWO SESSIONS: 90 MINUTES PER SESSION
$350 PER CLASSROOM
Explore the breadth of the Crocker's collection in this two-part workshop. Students dance through Africa, travel through Europe, explore the awe of California and question contemporary art during interactive presentations of pieces from the Museum's collection. Try your hand at four different art techniques, ultimately creating artwork that's as diverse as the Crocker's collection.

1,2 PRINT! A TWO-PART PRINTMAKING WORKSHOP

GRADES 5-12
TWO SESSIONS: 60 MINUTES PER SESSION
$300 PER CLASSROOM
We bring a printmaker's workshop to your classroom! During this two-part workshop, students view selected artworks from the Crocker's permanent collection, learn about the history and techniques of printmaking, and create their own prints.