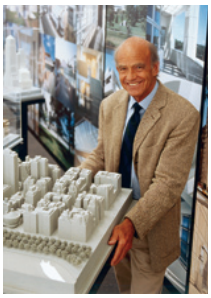
Gwathmey Siegel & Associates Architects

Founded in 1968, Gwathmey Siegel & Associates Architects has completed more than 400 projects for educational, healthcare, corporate, cultural, government and private clients throughout the United States and abroad. The firm has received the American Institute of Architects' highest honor—the Firm Award—for "approaching every project with a fresh eye, a meticulous attention to detail, a keen appreciation for environmental and economic concerns and a strong belief in collaborative effort."

Gwathmey Siegel & Associates Architects' international reputation for architectural excellence is confirmed by more than 100 design awards, continuing recognition in the professional and general press, and inclusion in exhibitions and histories of contemporary architecture.



Charles Gwathmey (1938-2009)
Principal

Charles Gwathmey received his Master of Architecture degree in 1962 from Yale University, where he won both The William Wirt Winchester Fellowship as the outstanding graduate and a Fulbright Grant.

Mr. Gwathmey was honored with the Brunner Prize from the American Academy of Arts and Letters in 1970 and elected to the Academy in 1976. In 1983, he won the Medal of Honor from the New York Chapter of the American Institute of Architects and in 1985, he received the first Yale Alumni Arts Award from the Yale School of Architecture. Three years later, the Guild Hall Academy of Arts awarded Mr. Gwathmey its Lifetime Achievement Medal in Visual Arts, followed in 1990 by a Lifetime Achievement Award from the New York State Society of Architects.

Mr. Gwathmey served as President of the Board of Trustees for The Institute of Architecture and Urban Studies and was elected a Fellow of the American Institute of Architects in 1981.

From 1965 through 1991, Mr. Gwathmey taught at Pratt Institute, Cooper Union for the Advancement of Science and Art, Princeton University, Columbia University, the University of Texas, and the University of California at Los Angeles. He was Davenport Professor (1983 and 1999) and Bishop Professor (1991) at Yale, and the Eliot Noyes Visiting Professor at Harvard University (1985).

Mr. Gwathmey was the spring 2005 William A. Bernoudy Resident in Architecture at the American Academy in Rome.

Gerald Gendreau, AIA
Associate Partner

Gerald Gendreau attended the Architectural Association in London, England in 1977, and graduated from Syracuse University with a Bachelor of Architecture degree in 1978. He has been a registered member of the American Institute of Architects and its New York Chapter since 1982. He has experience in the planning and design of major cultural and campus facilities and has completed multiple projects working in collaboration with a local associate architect.

Mr. Gendreau is currently the Associate-in-Charge of the Crocker Art Museum Addition and Renovation in Sacramento, California and the Beverly Hilton Master Plan Study in Beverly Hills, California.

He was the Associate-in-Charge for the PaceWildenstein Art Gallery in Beverly Hills; the Master Plan and Design of both Lawrence Technological University in Southfield, Michigan; and Pitzer College in Claremont, California, which included three academic buildings. He also contributed significantly to the the Guggenheim Museum Renovation and Addition in New York, as well as the Burchfield-Penney Art Center at the Buffalo State College in New York and the Cornell University Buildings Master Plan, including the Computer Science Theory Center at Cornell University in Ithaca, New York.

Mr. Gendreau has also been the Associate-in-Charge of the Convention Center and the Golf Clubhouse at EuroDisney; the Morgan Stanley Dean Witter & Co., World Headquarters in New York; the Herman Miller Showroom in Queens, New York and the World Trade Center Site Competition in New York City.

His residential experience includes projects in Belvedere Island, Pacific Palisades, Bel Air, Brentwood, and Malibu, California, as well as New York City and East Hampton, New York.