

SCHOOL + EDUCATOR PROGRAMS

Making Art Core

The Crocker can help Educators
satisfy Common Core Standards



**NEW TOURS, WORKSHOPS,
AND ONLINE RESOURCES**

CROCKER
art museum

AUGUST 2013 – JUNE 2014

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THE CROCKER ART MUSEUM'S SCHOOL + EDUCATOR PROGRAMS OFFER A FULL RANGE OF RICH EXPERIENCES DESIGNED TO SPARK CREATIVITY AND CRITICAL THINKING.

Each program is designed to support multiple grade levels and satisfy the Common Core Standards and California State Content Standards in a variety of subject matter, with a special emphasis in visual arts. The Crocker offers on-site programs as well as school-based art education experiences.



ABOUT THE CROCKER

The first public art museum founded in the Western United States, the Crocker Art Museum was established in 1885 and remains one of the leading art museums in California. The Crocker serves as the primary regional resource for the study and appreciation of fine art. The Museum offers a diverse spectrum of changing exhibitions, events, and programs to augment its collections of Californian, European, Asian, African and Oceanic artworks, and international ceramics.

SCHOOL + EDUCATOR PROGRAMS

The Crocker's educational programs are designed to satisfy key learning outcomes addressed in the Common Core Standards and Content Standards for California. Visit crockerartmuseum.org for a listing of the standards supported by each program.

To receive the group rate, programs must be reserved four weeks in advance.

Educators who book a Museum visit will receive a free Educator Preview Pass in their Confirmation Packet, which is good for free admission for two people. Educators are strongly encouraged to preview Museum exhibitions to shape the most successful learning experiences for their students.

New online Curriculum Enrichment Guides based in the Common Core Standards are available to help educators plan a Museum visit and integrate art into classroom curriculum. These helpful guides include images, lesson plans, and background information on artworks in the Crocker's collection.



BACK-TO-SCHOOL CELEBRATION

SUNDAY • AUGUST 18 • 11 AM – 2 PM

Students, parents, homeschoolers, and educators are invited to celebrate the kick-off of the 2013-14 school year at this fun and festive event. Experience different ways the Crocker can affordably bring creativity and art education into your child's life or classroom. Enjoy a live performance by the beloved Banana Slug String Band, an all-ages sketch-along, discovery stations in the galleries, and a special Wee Wednesday session for preschoolers ages three to five. Educators receive a special Crocker discount offer (available only on August 18) and enjoy a preview of the Crocker's new Tour + Art Workshops.



AT THE MUSEUM

GUIDED MUSEUM TOURS

GUIDED MUSEUM TOURS ARE LED BY TRAINED DOCENTS AND FEATURE WORKS FROM THE PERMANENT COLLECTION AND TEMPORARY EXHIBITIONS ON VIEW.

- 45 minutes in length for Kindergarten students and 50 minutes for 1st through 12th grade students.
- Available Tuesday through Friday at 10 & 11 AM, and on the first and third Tuesdays at 12 & 1 PM. Alternate times are scheduled based on docent availability.
- Minimum group size is 10 students and maximum group size per hour is 80 students. One chaperone is required for every eight students (for Pre-K, one chaperone is required for every six students).
- When reserved four weeks in advance, tours are \$2 per student for groups in Sacramento County and \$4 per student for groups visiting from outside of Sacramento County. Educators and required chaperones are free and additional chaperones are \$6 per person.
- Each student receives a Free Family Pass, which enables him or her to return to the Museum, free of charge, with up to four people.

ART AS A START

GRADES K – 12

This tour is the perfect introduction to art museums, collecting, and art appreciation.

TAKE ART APART

GRADES K – 12

Students will learn the basic building blocks of art—line, shape, color, value, form, and space—in this engaging tour.

LOOKING TO LEARN, LEARNING TO LOOK

GRADES K – 12

Using focused observation, questioning, and group discussion, students will learn how to comprehend as well as critique 2-D and 3-D works of art from various artistic periods.

CALIFORNIA CANVAS

GRADES 3 – 12

Ideal for those studying California history, this tour makes the state's past come alive as students learn about California's Native inhabitants, the Mission and Gold Rush eras, and the emergence of California as a diverse and innovative state.



ART TODAY

GRADES 6 – 12

Discover the many ways 21st-century artists creatively use materials and probe diverse personal, social, and political issues.

ART AND ARCHITECTURE

GRADES 4 – 12

Investigate connections between historic and contemporary art and architecture in the Crocker's historic art gallery and recent expansion.

ART AROUND THE WORLD

GRADES 3 – 12

From Asia to Zimbabwe, students interpret the history, culture, and creativity of people around the world through art and come to understand the perspectives and cultures of others.

TOUR + ART WORKSHOP

LED BY TRAINED DOCENTS AND TEACHING ARTISTS, STUDENTS EXPLORE ARTWORKS IN THE GALLERIES AND CREATE THEIR OWN ART USING MEDIA AND TECHNIQUES DISCUSSED DURING THEIR TOUR. ALL ART SUPPLIES ARE PROVIDED.

- Available Tuesday through Friday at 10 & 11 AM.
- Maximum group size is 35 students and one chaperone is required for every eight students. Up to two programs may be scheduled per day (excluding Art in the Digital Age).
- Educators and required chaperones are free and additional chaperones are \$6 per person.
- Each student receives a Free Family Pass, which enables him or her to return to the Museum, free of charge, with up to four people.

THE ARTIST'S STUDIO

GRADES 1-12; 2 HOURS; \$275 PER WORKSHOP
Work in the studio and discover the imaginative process behind designing an original artwork.

MIXED MEDIA COLLAGE

GRADES 1-12; 2 HOURS; \$275 PER WORKSHOP
Learn the basics of composition and make a collage using a variety of materials.

ART IN THE DIGITAL AGE (AVAILABLE JANUARY 2014)

GRADES 6-12 • 2 HOURS • \$175 PER WORKSHOP
Dive into different aspects of new media and then work in groups to create a storyline and a stop motion animated video. Maximum 35 students.



SCULPTURE WORKSHOP

GRADES 1-12 • 2 HOURS • \$275 PER WORKSHOP
Explore shape and form in a variety of artworks and construct a 3-D sculpture.

TOUR + SKETCHING

GRADES 2-12 • 2 HOURS • \$175 PER WORKSHOP
Discover how artists use and create different kinds of lines and learn basic techniques while sketching in the galleries.



NEW ONLINE CURRICULUM ENRICHMENT GUIDES

New online Curriculum Enrichment Guides based in the Common Core Standards are available to help Educators plan a Museum visit and integrate art into classroom curriculum. These helpful guides include images, lesson plans, and background information on artworks in the Crocker's collection. Visit crockerartmuseum.org to download a guide.



EDUCATOR-LED TOURS

ALTHOUGH GUIDED MUSEUM TOURS ARE HIGHLY RECOMMENDED, EDUCATORS ARE WELCOME TO DEVELOP AND LEAD THEIR OWN TOURS OF THE CROCKER.

For lesson plans, background materials, and recommendations on leading a group through the galleries, new Curriculum Enrichment Guides based in the Common Core Standards are available online to help you plan your Museum visit.

- Available Tuesday through Friday from 12 to 4 PM.
- Upon arrival, groups will be greeted by staff or docents and given a brief introduction to the Crocker.
- Maximum group size per hour is 80 students, and one chaperone is required for every six students.
- Tours are \$2 per student for groups in Sacramento County and \$4 per student for groups visiting from outside of Sacramento County.
- Educators and required chaperones are free, and additional chaperones are \$6 per person.

ART ACROSS THE CURRICULUM TOURS

ART ACROSS THE CURRICULUM TOURS ARE IN-DEPTH MUSEUM EXPERIENCES THAT EXPLORE THE CONNECTIONS BETWEEN ART AND OTHER CURRICULAR AREAS, IN PARTICULAR LANGUAGE ARTS, HISTORY, AND SOCIAL STUDIES.

- Each student receives a Free Family Pass, which enables him or her to return to the Museum, free of charge, with up to four people.

“A” IS FOR ART

GRADES PRE-K AND K (AGES 4 – 6)

In this adventurous tour, early learners play, imagine, move, and explore while learning key educational concepts such as sorting and sequencing along with shape, letter, and symbol recognition. Positive social skills and language-based interactions are also reinforced.

- 45 minutes in length.
- \$3 per student for groups in Sacramento County and \$5 per student for groups outside of Sacramento County.
- Maximum group size per hour is 35 students, and one chaperone is required for every eight students (for Pre-K, one chaperone is required for every six students).
- Educators and required chaperones are free and additional chaperones are \$6 per person.

ALL ABOARD!

GRADES 4 – 5

Take your students on a memorable adventure of two of Sacramento’s most famous attractions. First stop is the California State Railroad Museum where students learn how the railroad transformed the state. Take a short train ride over to the Crocker Art Museum, the first public museum west of the Mississippi River, where students get a broader view of California history, natural beauty, and art.

- Available 1st and 3rd Tuesdays, February through April.
- Approximately three hours in length (including lunch on your own).
- \$10 per person.
- Maximum group size is 80 students, and one chaperone is required for every eight students.
- Call (916) 808-1182 for more information about reserving this tour.

VA VA VROOM: THE ART OF COLLECTING

GRADES 4 – 8

From bobble heads to Pokémon cards, collectors are all around the United States. Learn why people collect and the history of collecting on a tour of two of Sacramento’s greatest collections. Students will learn what inspires people to collect cars on a tour of the California Automobile Museum. Then at the Crocker Art Museum, they will discover the history behind the Museum’s world-renowned collection of art.

- Available 1st and 3rd Tuesdays, September through November.
- Approximately three hours in length (including lunch on your own).
- \$5 per student for groups in Sacramento County and \$7 per student for groups outside of Sacramento County.
- Maximum group size is 80 students, and one chaperone is required for every eight students.
- Educators and required chaperones are free and additional chaperones are \$6 per person.



TOUR + PERFORMANCE

OPEN TO STUDENTS IN KINDERGARTEN AND HIGHER, ART COMES ALIVE THROUGH MUSIC AND DANCE.

Students investigate connections between art, music, and dance through exploring artworks in the galleries and enjoying performances in the Setzer Foundation Auditorium.

- Approximately 90 minutes in length.
- \$8 per student.
- Maximum group size per program session is 130 and one chaperone for every eight students is required.
- Educators and required chaperones are free and additional chaperones are \$8 each.
- Space is limited and advance registration is encouraged.
- For groups of 10 or more, registration is required at least four weeks in advance.

TOUR + PERFORMANCE:

AFRICAN ART, DRUMMING, AND DANCING

TUESDAY • NOVEMBER 12 • 11 AM & 12 PM

Students discover how art and traditional life in Africa are united by exploring the Crocker's collection of African art and hearing the sounds and rhythms of diverse African societies through a live drum and dance performance.

TOUR + PERFORMANCE: MOVEMENT IN ART AND DANCE

FEATURING THE SACRAMENTO BALLET

TUESDAY • MARCH 11 • 11 AM & 12 PM

Like the work of Sam Francis, dancers from the Sacramento Ballet will utilize movement, their spatial environment, and imagery to express an idea or provoke emotion. Students will come to understand that abstract art tells its own stories, once you understand the language.



HOMESCHOOL DAYS

USING A CENTRAL THEME AND SELECT ARTWORKS THROUGHOUT THE MUSEUM, TRAINED DOCENTS CONDUCT SMALL GROUP DISCUSSIONS AND HANDS-ON ACTIVITIES.

HOMESCHOOL DAYS

- Homeschool Days are appropriate for children ages four and older. Tour + Performances are appropriate for children in Kindergarten and higher.
- \$2 per student in advance (by 5 PM the day before the program) and \$4 per student at the door.
- One chaperone for every five students is required
- Educators and required chaperones are free and additional chaperones are \$6 per person.
- Register at crockerartmuseum.org, the Museum Admission Desk, or by calling (916) 808-1182.

TOUR + PERFORMANCES

See page 7 for fees, registration, and chaperone information.

SILHOUETTES AND SHADOWS

TUESDAY • OCTOBER 8 • 12 – 2 PM (DROP-IN)

Come in costume, listen to spooky stories in the galleries, and then search the shadows in artworks for mysterious shapes and eerie images.

TOUR + PERFORMANCE:

AFRICAN ART, DRUMMING, AND DANCING

TUESDAY • NOVEMBER 12 • 11 AM & 12 PM

Students discover how art and traditional life in Africa are united by exploring the Crocker's collection of African art and hearing the sounds and rhythms of diverse African societies through a live drum and dance performance. See page 7 for fee and registration information.

BRANCH OUT WITH ART

TUESDAY • DECEMBER 10 • 12 – 2 PM (DROP-IN)

From majestic native oaks to electric blue art trees, Sacramento is known as the City of Trees. Discover a whole forest of leafy artworks in the galleries, and meet a naturalist who will guide students through a hands-on project exploring the art and science of trees.

LAND AND SKY

TUESDAY • FEBRUARY 11 • 12 – 2 PM (DROP-IN)

From fiery skies to rosy oceans, students examine how artists use imagined colors and create their colorful watercolor landscape in the studios.



TOUR + PERFORMANCE: MOVEMENT IN ART AND DANCE

FEATURING THE SACRAMENTO BALLET

TUESDAY • MARCH 11 • 11 AM & 12 PM

Like the work of Sam Francis, dancers from the Sacramento Ballet will utilize movement, their spatial environment, and imagery to express an idea or provoke emotion. Students will come to understand that abstract art tells its own stories, once you understand the language. Advance registration is required. See page 7 for fee and registration information.

FANTASY FESTIVAL XXVIII

FEATURING THE B STREET THEATRE

TUESDAY • APRIL 8 • 12 – 2 PM (PLAY 1 – 1:45 PM)

B Street Theatre takes the stage at the Crocker for a performance of the winning plays of their annual playwriting contest for children. Enjoy what happens when a professional theatre's staff is at the service of young writers' talents. Advance registration is required by 5 PM on April 7.

AT YOUR SCHOOL

CROCKER-TO-GO

CROCKER-TO-GO IS DESIGNED TO BRING HIGH-QUALITY ART EDUCATION EXPERIENCES TO K-12 CLASSROOMS, PARTICULARLY TO THOSE UNABLE TO VISIT THE MUSEUM.

Trained docents engage students with an interactive multi-media PowerPoint presentation of works from the Museum's permanent collection. Students learn strategies for looking at and reading a work of art. Content may be customized to fit specific curricula (based on availability).

- Presentations are 50 to 90 minutes and the maximum group size is 35
- The fee is \$20 per presentation.
- A limited number of fee waivers are available for Title I schools.
- Presentations may be coordinated with a visit to the Museum, or with a visit by the Art Ark.
- Each student receives a Free Family Pass, which enables him or her to return to the Museum, free of charge, with up to four people.



AN INTRODUCTION TO ART

Students will be introduced to diverse works of art and explore how artists use the basic elements of art: line, color, shape, value, form, and space. Students will investigate how artists imaginatively employ these elements to tell stories with art.

LEARNING TO LOOK AT ART

This presentation examines how artists are influenced by society, culture, politics, technology, and the time in which they live. Through inquiry-based methods, students explore how artists use the elements of art to create inspired and expressive compositions.

DISCOVER THE CROCKER

Groups will be introduced to the Crocker Art Museum and its history while discovering treasures of the Museum's collections and current exhibitions. For groups planning a Museum visit, this presentation is an excellent preview.

CREATIVE CALIFORNIA

With an emphasis on California's rich and dynamic history, this presentation features works by 19th, 20th, and 21st century California artists depicting social change, community life, and the diverse cultures and traditions found in California.

ART APPRECIATION

This presentation looks at the different genres of art: landscapes, portraits, still lifes and scenes from everyday life. Groups will compare realistic and abstract art and learn about three-dimensional art such as sculpture and ceramics.



ARTIST-TO-GO

ARTIST-TO-GO PROVIDES STUDENTS WITH THE OPPORTUNITY TO LEARN ABOUT THE CROCKER'S PERMANENT COLLECTION THROUGH AN INTERACTIVE, HANDS-ON ART PROJECT TAUGHT IN THE SCHOOL CLASSROOM.

- The maximum group size is 35 students.
- Fee includes instruction, supplies, and an educator resource packet.
- Each session is customized to fit your grade level needs.
- Discounts are available for multiple bookings.
- Each student receives a Free Family Pass, which enables him or her to return to the Museum free of charge, with up to four people.



PATTERN PLAY

\$175 PER 90 MINUTE SESSION

The perfect introduction for students interested in discovering the building blocks of art, this session explores the elements of art and principles of design through study of the Crocker's contemporary collection. Finish off the session with a mixed-media collage project sure to bring excitement and creativity to any classroom.

LIVELY LANDSCAPES

\$175 PER 90 MINUTE SESSION

Students explore the Golden State through a panorama of creative landscapes. After learning about the use of visual perspective, students create their own landscape collages with a variety of specialty papers.

SCULPTURE MANIA

\$175 PER 90 MINUTE SESSION

After exploring a variety of sculptures, students construct their own 3-D masterpiece using an array of materials, including wire, wood, and colored tape.

ART AND DESIGN

\$175 PER 90 MINUTE SESSION

This session uses architecture to explore history, science and math, as well as establishing a strong connection to art and design. Using the distinct Crocker buildings as a guide, students work in small groups to construct 3-D paper structures while using critical thinking to explore concepts including geometry and gravity.

CUSTOM ARTIST-TO-GO

\$225 PER 90 MINUTE SESSION

The Crocker Art Museum's team of professional educators is happy to work with individual schools, educators, school districts, or PTAs to create the perfect Artist-to-Go program for students. The program can be one session or multiple sequential sessions and designed to complement ideas and concepts being presented in the classroom.

ART ARK

THE CROCKER'S ART ARK, A MOBILE ART EDUCATION CENTER DESIGNED FOR STUDENTS IN PRE-K THROUGH 8TH GRADES, BRINGS ORIGINAL WORKS OF ART AND ACTIVITIES TO SCHOOLS THROUGHOUT THE REGION.



On the road with different exhibitions since 1980, the Art Ark is distinguished in the nation as one of the first mobile art museums, and one of the few including hands-on learning.

Currently touring is *Form & Function: African and Asmat Art*, a dynamic experience of sculpture, musical instruments, textiles, masks, and other objects from diverse African communities and the Asmat people of New Guinea. *Form & Function* enables students to explore the history, geography, culture, and creativity of African and Oceanic peoples through exposure to original artwork and active learning.

Prior to the arrival of the Art Ark, the Crocker's Community Engagement Coordinator hosts an orientation meeting for educators at the site. Each educator receives pre- and post-visit curriculum support materials.

All lessons correlate to the Common Core Standards, California State Content Standards in Visual Arts, English-Language Arts, and History-Social Sciences. Visit crockerartmuseum.org for a listing of the specific Content Standards that Art Ark lessons are designed to satisfy.

SCHOOL SIZE	DAYS	COST
Up to 18 classes	4.5	\$1,600
19 to 22 classes	5.5	\$1,700
23 to 26 classes	6.5	\$1,800
27 to 30 classes	7.5	\$1,900
31 to 34 classes	8.5	\$2,000
Over 34 classes	Varies	Varies



COMMUNITY ART NIGHT AT YOUR SCHOOL

IGNITE THE CREATIVE SPARK IN YOUR STUDENTS, FAMILIES, AND COMMUNITY.

Crafted by the Museum's team of professional educators, Community Art Nights include plenty of hands-on exploration and cater to a variety of ages, interests, and artistic abilities.

Community Art Nights are 90 minutes on a weeknight evening of your choosing. Scheduling is determined on a first-come, first-served basis.

The fee is \$800 and includes:

- A lively variety of Discovery Stations including a diverse art display, hands-on explorations, and dazzling take-away art projects.
- Publicity materials to help spread the word.
- Support staff person to facilitate evening logistics.
- A Free Family Pass for each student in attendance, which enables students to visit the Museum with up to four people for free.

School sites provide:

- Space for the event, including tables and any other set up needs.
- Volunteers for the duration of the event.



ART ASSEMBLY AT YOUR SCHOOL

OPEN UP THE WORLD OF ART TO YOUR STUDENTS IN THIS LIVELY ASSEMBLY.

Students will meet an artist, learn about the elements of art, and witness an artwork being created right in front of them. Best of all, your campus will keep the artwork as a colorful, creative reminder of the event. Perfect as a stand-alone program or to complement another Crocker experience.

Art Assemblies are 50 minutes on a weekday of your choosing. Scheduling is determined on a first-come, first-served basis.

The fee is \$950 and includes:

- Live art-making demonstrations for all your students.
- Students work alongside the artist and each student leaves with their own artwork.
- A finished piece on canvas ready to be hung or gifted.
- All art supplies.
- A Free Family Pass for each student in attendance, which enables him or her to visit the Museum with up to four people for free.

School sites provide:

- A large room, sound system, a large projection screen, a projector, and a computer with PowerPoint capabilities.
- Students should have a hard surface to work on.



MUSEUM-IN-RESIDENCE AT SOUTHPORT ELEMENTARY

For the 2013-14 school year, the Crocker Art Museum is proud to launch a partnership with Southport Elementary School in West Sacramento. This project goes beyond the traditional museum field trip or outreach activity by cultivating a year-long collaborative relationship that is student-focused and community-centric. By offering a full range of art education experiences at the school campus and at the Museum—including professional development for educators, parent education workshops, student art-making and visual thinking activities—it is the Crocker's goal that both institutions will be transformed and better able to support and enrich the communities served.



PROFESSIONAL DEVELOPMENT FOR EDUCATORS

EDUCATOR WORKSHOPS

EXPLORE EXHIBITIONS, GAIN SKILLS IN DISCUSSING AND MAKING ART, AND ACQUIRE USEFUL RESOURCES TO SUPPORT AND EXTEND CLASSROOM LEARNING, WHILE EARNING PROFESSIONAL DEVELOPMENT CREDITS.

All workshops take place in the Museum's Education Center. Educators who participate in eight hours of Crocker Educator Workshops may be eligible to receive academic credit from California State University, Sacramento.

ART AND THE COMMON CORE: READING, SPEAKING AND LISTENING

SATURDAY • SEPTEMBER 14 • 2013

9:30 AM – 1:30 PM

\$25 MEMBERS • \$30 NONMEMBERS

Instructor: Chloe S. Burke, Ph.D.

Start your academic year with basic ways to incorporate art into your ELA/HSS curriculum utilizing the Common Core Anchor Standards. The workshop includes a gallery tour and demonstration of the Crocker's new online Curriculum Enrichment Guides, which contain lesson plans based in the Common Core Standards. Light refreshments will be served. Advance registration required by September 9.

CRYSTAL BRIDGES: MAKING THE CASE FOR ART, FIELD TRIPS AND STUDENT IMPACT

SATURDAY • JANUARY 11 • 2014

3 PM

\$6 MEMBERS + EDUCATORS • \$12 NONMEMBERS

Presenter: Jay P. Greene, University of Arkansas

In 2011, Alice Walton, heir to the Walmart estate, changed the cultural landscape of Arkansas with the founding of the Crystal Bridges Museum of American Art in Bentonville. Now, from the first-ever study of its kind, Crystal Bridges demonstrates how a single museum visit can change the life of a child. Lial A. Jones, the Crocker's Director, will share the history and background on Crystal Bridges. Jay P. Greene, Chair of the Department of Education Reform, will share the results of the study and its implications on education policy.

THE ARTIST'S PROCESS: SAM FRANCIS

SATURDAY • FEBRUARY 22 • 2014

9:30 AM – 1:30 PM

\$25 MEMBERS • \$30 NONMEMBERS

Instructor: Kim Squaglia

Using the artwork of Sam Francis as inspiration, artist Kim Squaglia, whose work is in the Crocker's collection, will guide participants through techniques of creating an Abstract Expressionist painting. Learn how to incorporate contemporary art into your classroom curriculum. Light refreshments will be served. Advance registration required by February 17.

CUSTOM-DESIGNED IN-SERVICE FOR EDUCATORS

FEE: \$250 AND UP

The Crocker Art Museum's team of professional museum educators will work with individual schools, educators, or school districts to create a customized professional development or team building experience for educators. These workshops can take place either at the Museum or at off-site locations.



PROGRAMS BY GRADE LEVEL

PRE-K	K	1	2	3	4	5	6	7-8	9-12	AT THE MUSEUM
										GUIDED MUSEUM TOURS
	•	•	•	•	•	•	•	•	•	Art as a Start
	•	•	•	•	•	•	•	•	•	Take Art Apart
	•	•	•	•	•	•	•	•	•	Looking to Learn, Learning to Look
				•	•	•	•	•	•	California Canvas
							•	•	•	Art Today
					•	•	•	•	•	Art and Architecture
				•	•	•	•	•	•	Art Around the World
										ART ACROSS THE CURRICULUM TOURS
•	•									"A" is for Art
						•	•	•	•	Va Va Vroom: The Art of Collecting
					•	•				All Aboard!
										TOUR + PERFORMANCES
	•	•	•	•	•	•	•	•	•	African Art, Drumming, and Dancing
	•	•	•	•	•	•	•	•	•	Movement in Art and Dance
•	•	•	•	•	•	•	•	•	•	HOMESCHOOL DAYS (ALL THEMES)
										TOUR + ART WORKSHOPS
		•	•	•	•	•	•	•	•	The Artist's Studio
		•	•	•	•	•	•	•	•	Mixed Media Collage
							•	•	•	Art in the Digital Age
		•	•	•	•	•	•	•	•	Sculpture Workshop
			•	•	•	•	•	•	•	Tour + Sketching
PRE-K	K	1	2	3	4	5	6	7-8	9-12	AT YOUR SCHOOL
	•	•	•	•	•	•	•	•	•	CROCKER-TO-GO (ALL THEMES)
•	•	•	•	•	•	•	•	•	•	ARTIST-TO-GO (ALL THEMES)
•	•	•	•	•	•	•	•	•		ART ARK
•	•	•	•	•	•	•	•	•	•	COMMUNITY ART NIGHT
•	•	•	•	•	•	•	•	•	•	ART ASSEMBLY
PRE-K	K	1	2	3	4	5	6	7-8	9-12	PROFESSIONAL DEVELOPMENT
•	•	•	•	•	•	•	•	•	•	Back-to-School Celebration
	•	•	•	•	•	•	•	•	•	Art and the Common Core: Reading, Speaking and Listening
•	•	•	•	•	•	•	•	•	•	Crystal Bridges: Making the Case for Art, Field Trips and Student Impact
	•	•	•	•	•	•	•	•	•	The Artist's Process: Sam Francis



ON VIEW: PERMANENT COLLECTION



CALIFORNIAN & AMERICAN ART



WORKS ON PAPER



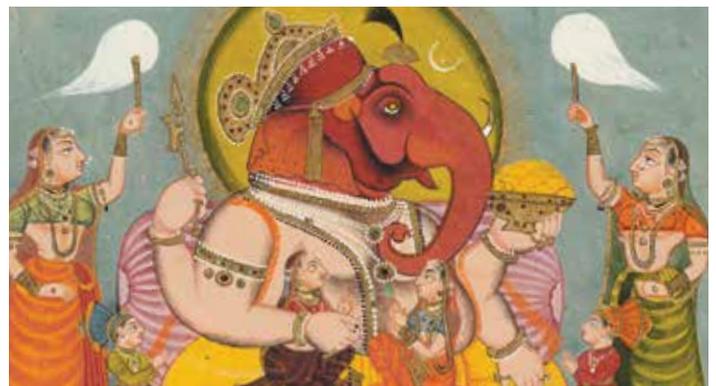
EUROPEAN ART



AFRICAN & OCEANIC ART



INTERNATIONAL CERAMICS



ASIAN ART



ON VIEW: CHANGING EXHIBITIONS

An Opening of the Field:
Jess, Robert Duncan, and Their Circle
Through September 1, 2013

Folding Paper: The Infinite Possibilities of Origami
Through September 29, 2013

The Epic and the Intimate:
French Drawings from the John D. Reilly Collection
Through September 29, 2013

Rob Barnard: Pottery as Pure Art
Through October 20, 2013

Emancipating the Past:
Kara Walker's Tales of Power and Slavery
September 22, 2013 – January 5, 2014

Sky is Falling: Paintings by Julie Heffernan
October 20, 2013 – January 26, 2014

Passion and Virtuosity:
Hendrick Goltzius and the Art of Engraving
October 20, 2013 – January 26, 2014

The Shape of Things: Warren MacKenzie Ceramics
November 10, 2013 – February 23, 2014

**Sam Francis: Five Decades of Abstract Expressionism
from California Collections**
January 26 – April 20, 2014

Jules Tavernier: Artist and Adventurer
February 16 – May 11, 2014

Arte Mexicano: Legacy of the Masters
June 29 – September 21, 2014

African American Art:
Harlem Renaissance, Civil Rights Era, and Beyond
May 11 – August 31, 2014

ON VIEW: STUDENT & COMMUNITY EXHIBITONS

The Perspective of Color
Through October 13, 2013

Collaboration of the Arts
October 17, 2013 – January 5, 2014

Glass on the Grid
January 9 – February 23, 2014

Youth Art Month
February 27 – April 6, 2014

High School Self-Portrait Show
April 10 – May 11, 2014

**Inspirations: Kingsley Art Club
High School Regional Art Show**
May 15 – June 29, 2014



HOW TO MAKE RESERVATIONS

WHEN TO MAKE A GROUP RESERVATION

To receive the group rate, reservations must be made at least four weeks in advance. Due to high demand, it is recommended that school groups make reservations at least eight weeks in advance.

HOW TO MAKE A RESERVATION

Contact the Education Department at (916) 808-1182 or education@crockerartmuseum.org.

CONFIRMATION

Once a program is reserved, confirmation packets will be sent via email within five business days. If you do not receive written confirmation, or if the information is incorrect, call (916) 808-1182 or email education@crockerartmuseum.org immediately.

SCHOLARSHIPS

A limited number of scholarships are available for educators to attend a Educator Workshop or for schools with Title I status to host the Art Ark. Waived admission is available for qualifying Title I schools. This must be requested at time of booking.

CANCELLATION POLICY

Cancellations for tours, Artist-to-Go, or Crocker-to-Go programs must be made at least one week prior to the program date by calling (916) 808-1182.

Cancellations for Tour + Art Workshops must be received in writing. Programs canceled seven days prior to the program may apply 50% of the program fee towards a rescheduled date. No refunds or transfer credits will be issued for cancellations received less than seven days prior to the program date.

There are no refunds or transfer credits for Tour + Performances.

There are no refunds or transfer credits for Educator Workshops.



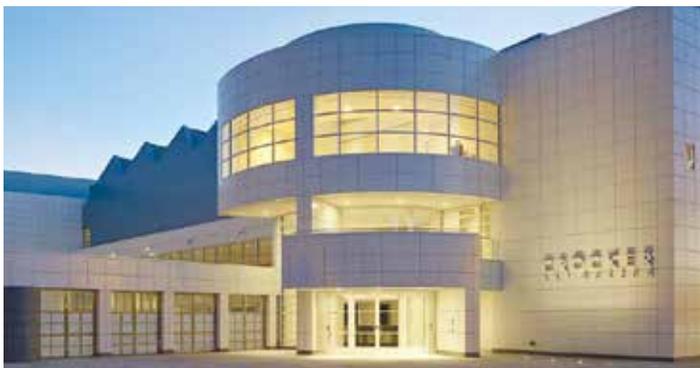
PLANNING YOUR VISIT

TRANSPORTATION & PARKING

School buses may drop off students at the loading zone in front of the Museum's O Street entrance, and park in the designated area on 3rd Street between O and P streets. Visitor parking is available for a fee in two surrounding public parking lots and on the street. Bringing quarters is recommended if you plan to use a public parking lot or metered street parking (you may also exchange bills for quarters at the Admission Desk). See the back page for additional directions, public transportation options, and parking information. Please note that the parking lots near the Museum are enforced 24 hours/day, 7 days/week.

WHERE TO ENTER

The Museum's main entrance is located on O Street between 2nd and 3rd streets, to the right of the historic building, beneath the Teel Family Pavilion sign.



GALLERY-BASED ASSIGNMENTS

Only pencils are permitted in the galleries. Students should be provided with pencils and portable writing surfaces, such as clipboards or notebooks.

LUNCH

For groups bringing bagged lunches, outdoor lunch space can be reserved in the Museum's E. Kendell Davis Courtyard for free or in one of the indoor studio classrooms for a modest fee. Reserving outdoor lunch space when making your reservation is recommended. Space is limited and available on a first-come, first-served basis. Groups may also eat their lunch in Crocker Park, a grassy shaded area across the street from the Museum. Food is available for purchase on-site at the Crocker Cafe by Supper Club.

PHOTOGRAPHY

The use of flash, tripods, or video equipment (including cell phones with video capability) is not permitted. Due to the sensitive nature of the art, photographing works on paper is not permitted. Photography of special exhibitions or loaned works of art is not allowed due to copyright restrictions. With some exceptions, personal photography of works in the Museum's permanent collection is permitted. It is best to ask a security officer or a visitor services representative at the Admission Desk about which works may be photographed.

ACCESSIBILITY



MUSEUM STORE

The Museum Store carries a fun selection of books, toys, and kid-friendly items. Groups are welcome to visit the Museum Store after their tour. Students must be chaperoned while in the store.

THANK YOU TO OUR SUPPORTERS



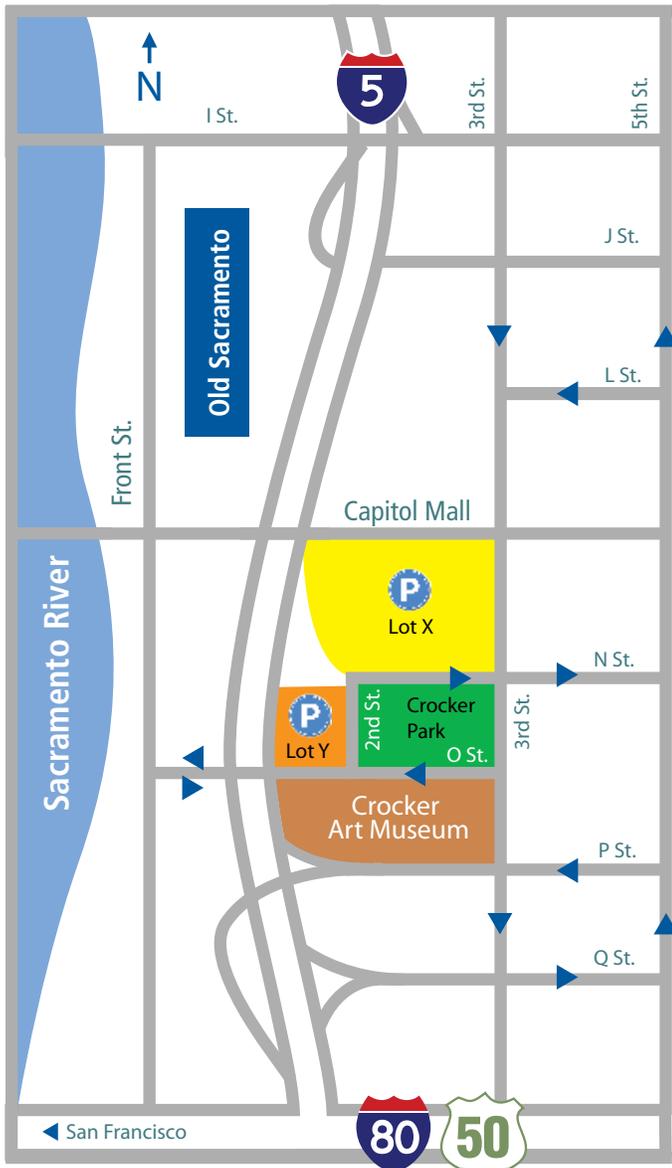
Foundation support provided by

River Cats Foundation

Julio R. Gallo Foundation

William Randolph Hearst Foundation

HOW TO FIND THE CROCKER



MUSEUM HOURS

Tuesday – Sunday 10 AM – 5 PM
Thursday 10 AM – 9 PM
Closed Mondays*, Thanksgiving, Christmas,
and New Year's Day

*Open on select Mondays.
Visit crockerartmuseum.org for more information.

GENERAL INFORMATION

(916) 808-7000

EDUCATION DEPARTMENT

education@crockerartmuseum.org

WEB SITE

crockerartmuseum.org

ACCESSIBILITY

The Museum is architecturally barrier-free. Wheelchairs, assistive listening devices, and baby strollers are available on a first come, first served basis at the Admission Desk.

DIRECTIONS

From Interstate 5:

- Take the J Street Exit
- Turn right on 3rd Street
- Turn right on O Street

PARKING

Metered parking and City of Sacramento surface parking lots are accessible via 2nd Street.

BUS

Sacramento Regional Transit stops within walking distance of the Crocker Art Museum. Regional Transit recommended bus routes are listed below. The nearest Light Rail stop is at 8th and O Streets. For more information, call (916) 321-2877 or visit sacrt.com.

Monday – Friday: 6, 11, 15, 30, 31, 34, 38, 51, 62, 86 & 88

Saturday: 15, 30, 34, 38, 51, 62, 86 & 88

Sunday & Holidays: 15, 30, 34, 38, 51, 86 & 88

CROCKER art museum

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