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Crocker Art Museum – A Masterpiece in the Making Fact Sheet

- Architect:** • Gwathmey Siegel & Associates Architects, New York
- General Contractor:** • Rudolph & Sletten, Redwood City, CA
- Size:** • 125,000-square-foot expansion
• Additional 7,000-square-foot courtyard
- Features:** The Crocker Art Museum is undertaking an expansion that will triple its size and vastly improve the visitor experience, collection care and museum operations.
- The New Crocker:
- Triples the size of the existing facility
 - Quadruples the square footage for exhibition space
 - Accommodates “blockbuster” exhibitions
 - Preserves the historic Art Gallery Building as the architectural centerpiece with its classic, contemporary design
 - Provides a café with indoor and outdoor seating, a 300-seat auditorium and art classrooms
 - Allows for secure collections care and storage space that is not susceptible to flooding
 - Includes a striking two-story atrium for events that can seat 400 for dinner or up to 1,200 including the Courtyard
- Funding:**
- Campaign under way to raise a minimum of \$100 million for capital expansion and endowment
 - \$89.8 million has been raised (as of October 17, 2008)
 - \$18.65 million from four public entities
 - \$71.15 million from individuals, corporations and foundations
- Landmark Dates:**
- November 2000: Gwathmey Siegel & Associates Architects is chosen to undertake master planning for the museum
 - September 2001: Announcement of \$16 million from individual donors that enables design work to continue
 - January 2002: City Council and Crocker Board approve master plan
 - March 2003: City Council and Crocker Board approve concept design
 - November 2004: City Council and Crocker Board approve the schematic design and Gwathmey Siegel begins construction drawings
 - January 2005: Environmental Impact Report is completed
 - July 26, 2007: Groundbreaking